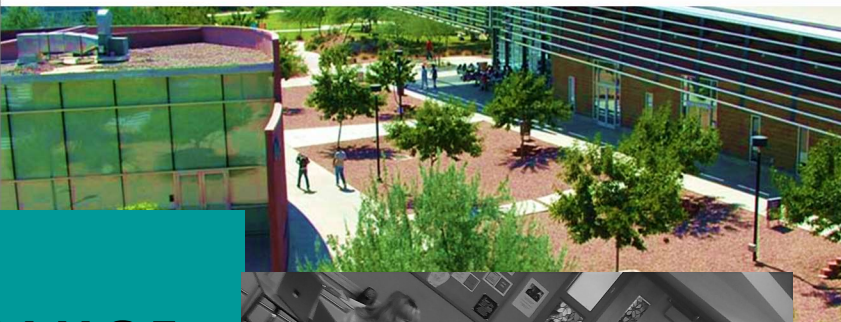


COYOTE DROPPINGS

OFFICIAL SCHOOL NEWSPAPER OF CHANDLER EARLY
COLLEGE HIGH SCHOOL

Chandler Early
College High School
NEWSPAPER



CLIMATE CHANGE CRISIS

Amazon fires just one sign things are not
heading in right direction

COMPLETE STORY ON P. 4



VOLUME 2
ISSUE 1
AUG 2019



MONSOON SEASON UPON US

So far, we've been able to dodge
heavy rains, but will things
change when it finally cools
down?

FINISH READING ON P.6



BOB ROSS'S PAINTINGS

Have they finally found a home?

READ MORE ON P. 8



MEET MRS. KING

By Chandi Brack

Mrs. King: The smiling face greeting everyone at CEC. You might have gotten to know her if you are tardy to school, or if you are just going up to her desk to get candy. She may only have been working at CEC for about a year now, but she has fit right into the CEC family. She knows every student by name and always does her best to make them smile.

Where did you work before coming to CEC?

I worked at Conley Elementary for 13 years before I came to CEC. I held several different positions there, starting with an All-Day Kinder aide/crossing guard/noon aide. Then I moved into being a one-on-one aide for a 5th grader that had Autism. He needed a little extra help a few times during the day and we worked on coping activities to help him self-correct some behaviors. After that, I went into a self-contained Special Needs classroom for the last 10 years there. I miss my Conley family, but I am enjoying my new family here at CEC.

What made you want to work at CEC?

Well, I really needed a change from the classroom that I was in. When I learned about the program here at CEC, I thought that it would be a great change with more challenges. I was right.

What makes CEC unique compared to other schools in the district?

I like the smallness and family feel. Getting to know each and every student on a more personal level is something that I enjoy. I love being able to talk to everyone, call them by name, and knowing how to make them smile.

What makes CEC a great place to work?

Working here, there is never a dull moment. I am always busy wearing one of my many "hats". I like to feel that I am contributing to something and a valued member of a team. The students are fantastic, and the staff makes me feel like I am important to them on a daily basis.



Photos by Chandi Brack

Do you have any interesting stories from working at CEC?

Not yet! I have been here exactly one year. I am sure that in a few years I will have lots of great stories to tell!

What are your hobbies and what do you do in your free time?

When I am not here, I like to do 1000 piece puzzles and color. I also do a lot of volunteering at my church. I drive an elderly couple to and from church on Sundays, head the IHELP program twice a month, and do outreach programs the first Tuesday of every month. My husband and I enjoy traveling. We usually pick a place once a month and go.

LOSE YOUR MIND AT ASYLUM RECORDS

VINTAGE VINYL AND MORE



Photo Courtesy Asylum Records



Photo by Jaden Ruston

By Jaden Ruston

Recently, I was driving around Chandler, looking for something to do, when I stumbled upon this tiny little record store named Asylum Records. Immediately upon walking in, I was greeted by the very friendly owner, Scott Robenalt who asked me about my musical tastes. He proceeded to show me around the store, making it a point to point to musical selections that fit my tastes. It's sad but true that this kind of hospitality is so rare these days. I really felt like the owner wanted me there.

Asylum Records has a wide selection of vinyl, cassettes, CDs, and DVDs, as well as a number of collectables.

"It's definitely a cozy place," said CEC sophomore, Riley Gann, who is an avid vinyl collector and has visited on a number of occasions. "They always have a pretty good selection and I am always able to find what I want."

The atmosphere can best be described as homey and inviting, and every inch of the store is filled with all sorts of different memorabilia. The owner was actually a roadie for many different bands back in his day. As I was scanning through the DVDs, I looked down at my feet and noticed a cat named Hopper looking up to me who then precedes to hop up on top of a record shelf and give himself a bath. Hopper belongs to the owner and goes to work with him every day.

"It's cool that in this day and age of digital music, that a store like this still exists," said Gann. "I love to go for nostalgic reasons."

If you are ever in the area and want to kill some time using retail therapy, I highly recommend paying Asylum Records a visit. You will find some great media and even better customer service. Asylum Records is located at 2976 N Alma School Rd #2 in Chandler. The website is www.asylumrecordsaz.com.

CLIMATE CHANGE: CAN WE CONTINUE TO IGNORE IT?

RISING TEMPS ARE CAUSE FOR CONCERN

By Abigail Cooper

A 2013 survey showed that less than half of Americans were actively worrying about climate change. Fast forward to 2018, less than five years later, and, according to a recent poll, two-thirds of Americans are now *very concerned* about climate change.

According to a recent news report, the temperatures in Rhode Island are the fastest rising in the lower 48 states, with nearby states also experiencing drastic changes in overall temperature. Among all states, Alaska is being pushed furthest to the brink with temperatures rising 3 degrees Fahrenheit since the middle on the 20th century.

The rise in temperatures is caused in major part by greenhouse gas emissions. A greenhouse gas is a gas that absorbs and emits radiant energy within the thermal infrared range. These gases cause the greenhouse effect, which is the trapping of the sun's warmth in a planet's lower atmosphere.

This dramatic temperature change in Alaska has already began to threaten wildlife and damage ecosystems. CEC Senior Jarrod Watkins believes this is something we cannot ignore.

"We need to clean up the environment and work on greenhouse gases, that's the big one, greenhouse gases," he said.

In the Arctic Circle, glaciers are melting, and fires are spreading across the region. These fires are causing temperatures to rise even more quickly. Above the Arctic Circle, fires that have been burning throughout the summer have emitted more than 50 megatons of carbon dioxide into the atmosphere. These megafires are exceeding predictions. Not only are there megafires in the Arctic Circle, glaciers are melting, which is sending waters to Greenland and causing sea levels to rise, which causes further damage to the environment.

"All the habitats of low-level environments will be affected," Watkins said. "Melting of the ice will rise the sea levels, at some point in time all the movement of the tectonic plates will make it go higher, so it's very bad for moving inland."

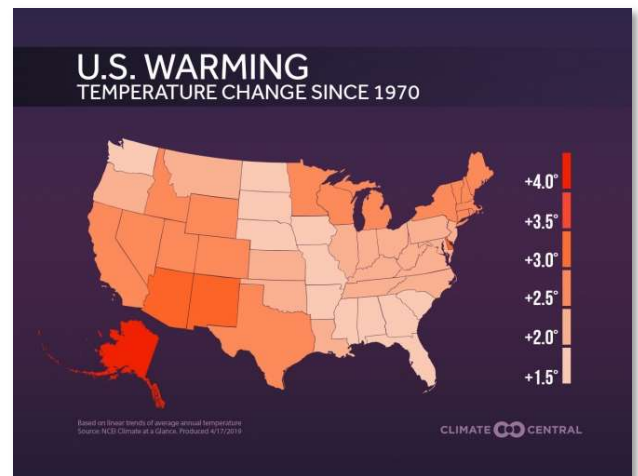


Photo Courtesy Climate Central



Photo Courtesy Portland Press Herald



Photo Courtesy Sky News

Top. US temperatures since the 1970s.
Middle and Bottom. Scientists believe the Amazon fires will further increase global temperatures.

J. COLE: HIP-HOP SUCCESS STORY

GETTING BACK TO THE LYRICS



Photo Courtesy Billboard

By Joseph Hensley

J Cole, or Jermaine Lamarr Cole, is a well-known rapper who was born on January 28, 1985 in Frankfurt, Germany and raised in North Carolina. His mother, Kay Francis Cole, and his brother Zach Cole, were extremely supportive of his career path. As a child, J Cole began to play the violin. At the age of 12, he then started to create beats. At 16 he released his first mixtape *The Come Up*, he stood outside Jay Z's office for hours to talk to him. Though Jay Z was impressed with J Cole's first mixtape, he was more impressed with his passion for music. He eventually gave him a spot on his album. J Cole finally had his start.

His first studio album was *Cole Story: The Other Side*, which reached Number One on the Billboard charts in its first week. His next album was *Born Sinner*, which featured already established rappers Kendrick Lamar, TLC, and Miguel. The album sold more than 250,000 copies in the first week alone. His next album *2014 Forest Hills Drive* reached the top of the charts and had a single called "Apparently", which was nominated for the Best Rap Album award. J. Cole met Mellissa Heholt during college and they started dating, but nothing was heard of their marriage. In a 2016 interview, Cole finally revealed that he has a wife and a daughter who was born in the same year.

MONSOON SEASON HITS

ARIZONA'S SHOCKWAVES STORM THE VALLEY



Photos by Weldon B. Johnson, The Republic

By J Lore Chargualaf

Summer is Monsoon Season here in Arizona. From June until the end of September, humidity is increased, which can lead to thunderstorms, heavy rain, lightning, hail, high winds, flash flooding, dust storms, and extreme heat.

Earlier this month, temperatures broke a heat record set back in 1969. The city's temperature reached a whopping 115 degrees. The previous record for the city was around 114 degrees on that day. The 115 degree temps also tied the high temperature for the year. But Mother Nature wasn't done with the Valley. Daily heat records would be broken again. And again. In all, there were thirteen days in August that hit temperatures above 110 degrees, with three of them breaking heat records, and we still have days left in the month.

The average high temperature in the Valley during the summer months is around 107 degrees, which makes the Phoenix Metro area one of the hottest in the country. This heat often ushers in a change in weather that brings with it severe thunderstorms. These storms are characterized by lightning, high winds, dust storms, and, depending on the location, hail. When these hit, the weather in the Valley is completely turned on its head. Blue skies and calm winds become something entirely different. Flooding is often an issue.

Not everyone dislikes Monsoon Season. CEC senior, Hayden Rivera, enjoys the change in weather and does not understand why so many panic whenever they see grey skies.

"I like them even though they cause a big mess to clean up after their done," she said. "And a lot of people simply don't know how to drive in them at all."

Besides overly cautious drivers, the main thing Rivera doesn't like about the storms is the way they throw rubbish on cars, and how the debris makes a mess of backyards. In fact, the biggest complaint about Monsoon Season is often the damage caused by the strong winds, dust, and rainfall, which flows onto the streets, ruining parking lots, and diminishing the beauty of private homes and shared spaces alike.

Something for drivers to consider during a monsoon, or even during heavy rains, is the possibility of hydroplaning. Hydroplaning occurs when a driver neglects to consider how rainfall changes Arizona roadways. Unlike states that are wet and humid year-round, Arizona's roads react differently when suddenly exposed to heavy moisture in a short period of time. In short, they become very slippery. According to the Arizona Department of Transportation, you should both slow vehicle speeds *and* allow a greater distance between vehicles. During a flood, ADOT recommends drivers **never** cross a flooded roadway. Instead, pull to the side when the storm is coming towards you, turn off your headlights, and set the parking brake.

STUDENT COUNCIL SUMMONS

SPOOKY SPIRIT WEEK



Monday	PJ Day
Tuesday	Hippie Day
Wednesday	Red, White and Blue Day
Thursday	Gender Swap Day
Friday	Spooky Day

CEC Seniors Connor Keith and Samantha Collier dress up as twins for Twin Day during Spirit Week last year.

By Catherine Young, Student Council Vice President

The first Spirit Week of the year is almost here at CEC! The theme is Friday the 13th and will take place the week of September 9-13. Student Council met and decided on the themes for each day.

"Some of the previous Spirit Days have been Red, White, and Blue Day, Twin Day, and Crazy Hair Day.

"My favorite Spirit Day has always been Pajama Day," said CEC Office Administrator, Mrs. Teri King.

Spirit Week has been a CEC tradition for years.

"I was really upset these last two Spirit Weeks because I forgot Pajama Day!" lamented CEC English teacher Mr. Mark Dalton. "I really hope that there will be another one, so I can participate!"

Student Council has a number of exciting events in development. On Friday the 13th, we are thinking about throwing a school-wide Halloween party with activities and games. During the week, there may be Halloween themed activities, or classroom competitions. Nothing is set in stone but actions are being taken to make the upcoming Spirit Week the best one yet! Student Council always appreciates to hear from our student body, so feel free to let us know any of your feedback or ideas.

We chose Friday the 13th in anticipation of the approaching Halloween season and we thought having a spooky theme may foster some festiveness in our students. This will encourage students to bond and would hopefully bring our community closer together.

"Being a small school, CEC is like a family," said Student Council President, Emilia Paduret. "This year, there are many new additions to our student body. Our goal is to help everyone feel as comfortable as and accepted as possible at our school. In my past experiences, group activities have always been a good way of bringing people together."

BOB ROSS STILL BELOVED BY MANY

SMITHSONIAN MUSEUM TO HONOR PAINTER WITH PERMANENT DISPLAY



Photos Courtesy Biography.com

By Summer Szydlowski

Bob Ross was an immensely popular American painter who created and hosted the show *Joy of Painting*, an instructional painting program watched by millions. Years after his death, Ross's legacy still resonates with the younger crowd, even twenty-four years after the show ended.

CEC senior, Connor Keith, has always enjoyed watching Bob Ross. He especially enjoys the animal special guest stars.

"When you watch him do his thing, you get to watch him complete the whole painting in real-time and they always look good in the end," he said.

Ross became an Internet celebrity seemingly overnight, even though his business wasn't always so popular. Annette Kowalski, who discovered Ross, found him in a painting class and realized immediately that he had a lot of potential.

After that encounter, the two created the Bob Ross, Inc. Though the company was always Ross and his paintings, Ross never imagined his paintings would sell because he didn't want to be that type of artist. He told reporters on a number of occasions that he painted simply for the joy of it. After he passed away, Annette took over and created the Bob Ross Merchandise brand. People adored Ross for a myriad of reasons. CEC senior, Samantha Collier, appreciates Ross's love of nature.

"He was a magnificent painter," she said. "He always painted landscapes, usually mountains and trees, lots of trees. He always used the simplest brush strokes that all came together to create a perfectly detailed painting."

For every television episode, Ross created three identical paintings. Ross himself said he has painted over 30,000 paintings in his lifetime. Yet, no one has ever had the opportunity to purchase one. This is because all 30,000 paintings are packed away in boxes in an austere room with no climate control. Joan Kowalski, daughter of Annette Kowalski and president of Bob Ross, Inc., said the company does store around 1,165 of Ross's paintings, but simply does not have room for the rest. Sadly, they are stacked together in cardboard boxes in a warehouse in Virginia. Fortunately, after fans of the painter reached out, the Smithsonian American Art Museum in Washington has announced that they have acquired a handful of Ross's painting for its permanent collection. The museum will also house the stepladder used by Ross on *Joy of Painting*, as well as two handwritten notebooks he kept while on the show.

CEC'S EMERGING ARTISTS

Here at CEC, we have a number of talented artists who have already made a name for themselves. This month we feature freshmen Jlore Chargualaf and senior Cristian Valdez.

By Nadean Accra

JLORE CHARGUALAF

Freshman Jlore Chargualaf began drawing after watching her father, a talented artist himself, compose artwork while at the family home.

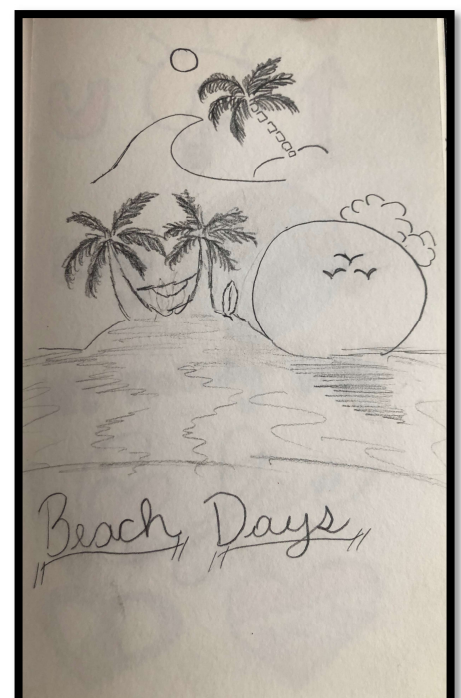
"My dad has always had a talent in drawing so I tried to start drawing like him," she said.

Her artwork is often based on observations of society and life.

"I usually draw visions of life or how society puts things into perspective, otherwise I draw things from inspiration or interest," she said.

Chargualaf finds additional inspiration in many places and from a number of artists, but mostly from the one person who taught her the most about art.

"I find inspiration in the works of Edgar Degas, Van Gogh and Bob Ross, because their artwork tends to be unique," she said. "But my dad is definitely my biggest influencer."



CRISTIAN VALDEZ

Senior Cristian Valdez has been drawing since he was a kid, though his artwork has evolved as he's gotten older.

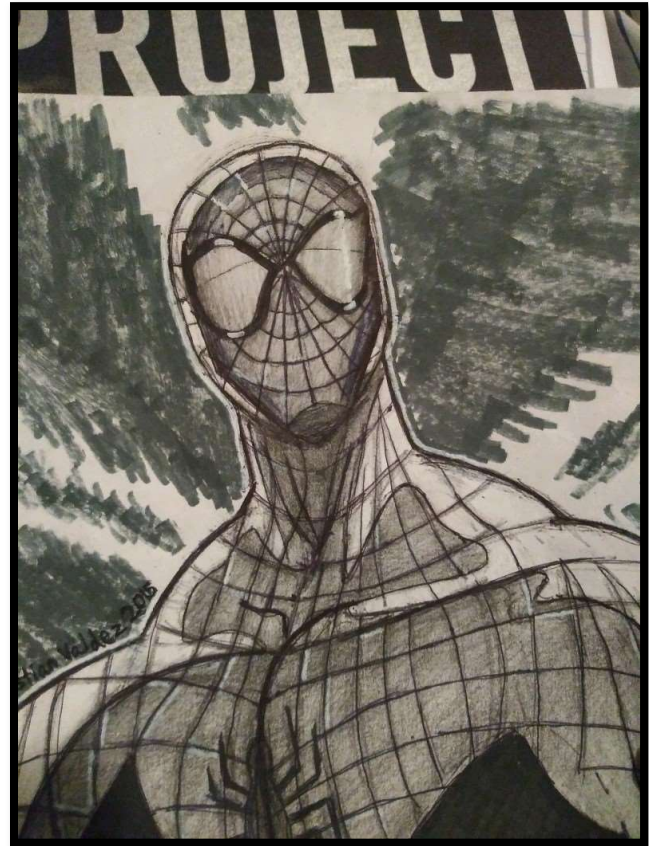
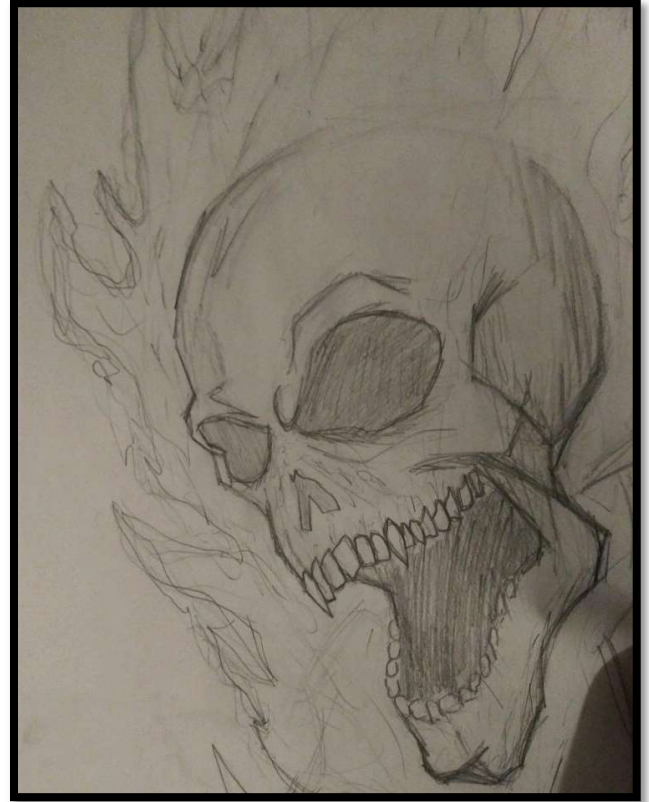
"I began drawing at a very early age," he said. "Even before preschool I would draw constantly. I remember a little from my younger days, but I do remember that I loved drawing Godzilla. I have kept those drawings till this day."

Valdez's artwork aims towards more the comic book and superhero genre.

"I aim to say in my art that you don't have to have any sort of experience in order to do any type of art," he said. "I've been drawing all my life and I never even bothered taking an art class because everyone has their own way of being creative and artistic."

Valdez finds inspiration in someone who created superheroes and also inspired so many other people.

"I was influenced by a very well-known man who sadly passed away," he said. "His name was Stan Lee. The man that created Marvel Comics was a huge influence in my life, not just in my art, but in the fact that I always try to be a hero and help those in need."



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